

Un 2°

[Joseph Wolfe]

Kapitel
1(8)

Violino Primo

All^o moderato

CONCERTO

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *pp*, *ff*, *p*, *f*, *arco*, *pizz*, *Solo*, and *Tutti*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections, with measures numbered 1, 5, 6, 9, and 14. The final measure is marked with a double bar line and the number 1.

1600



1600

Violino Primo

5

p
f
ff
Solo *p*
p *fp* *fp* *fp* *fp* *f* *fz* *fz*
7 *Tutti* *f* *Solo* *p* *2*
1 *f* *p* *1* *Tutti* *p* *ff* *p*
ff *Solo* *8* *Tutti* *p* *58* *Tutti* *ff* *fp* *fp*
7 *fp* *fp* *f*
p *7*
3 *f*
p *4* *mf* *ff* *Tutti*
Fine

Violino Secondo

1

All^o moderato

CONCERTO

pp ff

p fp

fp pizz

arco mf p

ff

f

14 Solo p fp

1 Tutti ff p

ff

9 p 5

6 Tutti ff

Solo 1 p

2 1

volti Tutti

1600

VIOLINO SECONDO

Tutti *Solo 1* *1*

ff *p*

8 *f* *p*

II *Tutti* *f*

Solo 9 *p*

5 *p* 7 *mf* *f*

ANDANTE *Solo* 2 *2* *Tutti* 4 *f*

Tutti *Solo* *Tutti* *f* *p*

2 *2* 1

fp

Le Coucou *Solo 1* 1 *Tutti*

All? molto *p* *ff* *p*

7 *Solo p* 4

1 *Tutti* *f*

1600 *p*

Violino Secondo

5

ff

Solo 2

p

f

7

p

7 *Tutti*

f

2

1

p

1

Tutti

p

ff

p

ff

8

38

ff

7 *ff*

ff

f

7

p

bis

3

f

p

4

mf

ff

Fine

1

Violence.

CONCERTO

All.^o moderato
 Violone.
CONCERTO

The musical score is for a Violone part in a Concerto, marked All. moderato. It consists of 14 measures across 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *Tutti* marking and a final measure marked with a double bar line and the number 8.

Violoncello e Contrabasso.

Musical score for Violoncello and Contrabasso. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from *Andante* to *Le Coucou* (All. molto). The score includes various articulations such as *f*, *p*, *mf*, *ff*, *pp*, and *ritard.*. The score also includes the word *Tutti* and the number *1600* at the bottom.

Dynamics: *f*, *p*, *mf*, *f*, *p*, *f*, *ff*, *pp*, *f*, *p*.
 Tempo: *Andante*, *Le Coucou* (All. molto).
 Articulations: *f*, *p*, *mf*, *f*, *p*, *f*, *ff*, *pp*, *f*, *p*.
 Other markings: *ritard.*, *Tutti*, *1600*.

Violoncello e Contrabasso

5

ff

2

p

f

7

p

7

f

2

1

p

1

ff

10

ff

38

p

7

f

p

3

f

p

4

mf

ff

Fine

Viola

1

CONCERTO

Alleg. moderato

pp

ff

p

fp

arco

fp

pizz

arco

pizz

mf

p

ff

f

ff

14

p

fp

fp

1

ff

p

9

p

5

p

6 Tutti

1

p

f

p

2

1 *p*

8 *f*

II Tutti *f*

9 *p*

5 *p* 7 *mf* *f*

ANDANTE *p* 2 *f* 2 Tutti

4 *p* *f* *p*

2 *ritard.* 2 *f* 1

p *fp* *fp* *pp*

Le Coucou
All^o molto 1 *p* 1 *ff* 1

7 *ff* *p* 4 *p*

1 Tutti *f*

Viola

5

p

ff

Solo 2
p

f

p

7 Tutti

p

2 1 1
f *p* *ff*

1 10 1 38 Tutti
ff *ff* *ff* *p*

p

3
f *p*

4 Tutti
mf *ff*

Fine

Fagotto Primo

1

Alleg. moderato

CONCERTO

8 *ff*

p *fp* *fp*

mf

ff

14 *ff* *p*

8 *f*

9 *p* *f*

13 *ff*

1 *p* *f*

11 *ff*

33

Fagotto Primo.

ANDANTE

8 2 4 2

f *f* *f*

14 1 *fp* *fp* *pp*

Le Coucou
All' molto

7 *p* *ff* *p* *ff*

2 17 *f*

p

15 *ff* *f*

29 *f*

2 7 *p* *f* *p* *ff* *p*

2 3 *ff* *p* *p*

7 7 11 *p*

1 12 38 *f* *ff*

Fin

Fagotto Secondo

1

All^o moderato

CONCERTO

8 *ff*

p *fp* *fp* *I*

mf

ff

ff 14 14 *ff* *p*

8 *f*

9 5

6 *p* *f*

13 *ff*

1 1 8 *f*

p

II *ff*

33

Fagotto Secondo

ANDANTE

8 *f* 4 *f* 2

14 *f* 1 *fp* *fp* *pp*

Le Coucou
All! molto

7 *p* *ff* *p* *ff*

2 *p* 17 *f*

p *p* *ff*

15 *f*

29 *f* *p*

2 *f* 7 *p* *ff* *p* *ff*

2 *p* 3 *p* *ff*

7 *p* 7 *p* 11

1 12 *f* 38 *ff*

Fine

Flauto

ANDANTE

8 *f*

Tutti *f* 2 *f* 14 *f* 8^a

8^a 1 *fp* *fp*

Le Coucou 7 Tutti *p* 8^a *ff* *p* *ff*

All^o molto 8^a 3 *p* 17 *f* 3 *p*

Solo 15 *f* 29

Tutti *f* 2 *p* 7 *f*

Tutti 8^a *p* *ff* *p* *ff*

8^a Solo 3 *p* 3 *p* 8^a *ff* *p*

8^a 7 *ff* 7 *p* 11 *p*

1 12 *f* 36

ff

Alleg. moderato

CONCERTO

8 *ff*

p

ff

14 13

14 8 *mf*

15 Tutti *ff*

13 Tutti *ff* *p* 47 Tutti *f*

8 *mf* 17 *f*

Corno Primo in D.

CONCERTO *All^o moderato*

8 *ff* 11 *p* 7 *ff* 2 *f* Solo 14 *f* 14 *ff* *p* 6 *pp* 33 *ff* 13 47 *p* 35 *f*

ANDANTE *in G. 8 Tutti* *f* 6 *f* 2 *f* 14 *f* 1 *ff* *ff*

Le Coucou *All^o molto* *in D. 9* 1 *ff* Solo 22 *ff* Tutti 3 *p* 1 49 *f* Tutti 4 9 *f* 1 *ff* 10 Tutti *ff* 1 38 *p* 38 *ff*

Fine

Corno Secondo in D.

All^o moderato

CONCERTO

8 11 7 14 13 47 35

ff p ff p ff p

Solo 14

ANDANTE

in G. 8 Tutti

6 2 14

f fp fp

Le Coucou
All^o molto

in D. 9

1 3 4 9 1 10 38 38

ff f ff f p ff

Solo 22 Tutti 49

Fine

Clarino Primo in D.

CONCERTO *All^o moderato*

8 *ff* 19 *ff* 2 *f* Solo 14 14 *ff*

49 *ff* Tutti 14 Tutti 47 Tutti *f*

35

Le Coucou *All^o molto*

9 *ff* 1 *ff* Solo 22 Tutti *ff*

Andante tacet

9 *ff* Solo 49 *f*

4 9 Tutti *f* 1 *ff*

10 Tutti *ff* 1 *ff* 83 *ff*

Fine

Clarino Secondo in D.

CONCERTO *All? moderato*

1

8 *ff*

19 *ff*

2

f

Solo 14

14 *ff*

49 *ff* Tutti

14 Tutti *ff*

47 *p*

Tutti *f*

35

Le Coucou *All? molto*

9 *ff*

1 *ff*

Solo 22 Tutti *ff* *Andante tacet*

9 *ff*

Solo 49 *ff*

4 *f*

9 Tutti *ff*

10 Tutti *ff*

1 *ff*

83 *ff*

Fine

CONCERTO

11 Solo

ANDANTE

Le Coucou
All^o molto

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'All^o molto'. The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a 'Tutti' marking. The second staff starts with a 2-measure rest, followed by a 16-measure rest, then a forte (f) dynamic. The third staff begins with a 5-measure rest, followed by a piano (p) dynamic. The fourth staff starts with a 15-measure rest, followed by a forte (f) dynamic, then a 29-measure rest, followed by a 'Tutti' marking and a forte (f) dynamic. The fifth staff begins with a 7-measure rest, followed by a piano (p) dynamic, then a 2-measure rest, followed by a forte (f) dynamic. The sixth staff starts with a 2-measure rest, followed by a piano (p) dynamic, then a 7-measure rest, followed by a forte (f) dynamic. The seventh staff begins with a 7-measure rest, followed by a piano (p) dynamic, then a 12-measure rest, followed by a forte (f) dynamic. The eighth staff starts with a 58-measure rest, followed by a forte (f) dynamic. The score concludes with a 'Fine' marking.

7 Tutti
Solo
16 *p* *ff* *ff* *p*
2
f
5 *p* Solo
15 *f* 29 Tutti *f* 2 *f*
7 *p* *ff* 2 *p*
2
p *ff* *p* *ff*
7 7 II 1 12 *f*
58 *ff* Fine

Oboe Secondo

All^o moderato

CONCERTO

8 *ff* 1 19 *ff* 2 *p* 14 *ff* 14 *ff* 31 Tutti *ff* 13 47 *ff* 33 *f*

ANDANTE

Le Coucou
All^o molto

8 1 4 2 14 1 7 Tutti *p* 16 *f* 3 *p* 15 Solo 29 Tutti *f* 2 7 *p* 2 *ff* 2 *p* 7 7 11 *p* 1 12 38 *f* 1600 *ff* Fine

Timpani in D.A.

CONCERTO *All? moderato*

8 *ff* *tr* *tr* 1

19 *ff* 2

14 14

Tutti 48 *ff* *tr* *tr* *tr* 1

1 13 49 *f* *tr* *tr* 35

tr *tr* *ff* *Andante tacet*

Le Coucou *All? molto* 9 *ff* 1 *ff* 22

f

9 *ff* 49

f *p* 2

9 *ff* 1 *ff* 10 *ff* 1

83 *ff* *ff* *Fine*